

Verified Parameterized Choreographies

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- Distributed systems are *everywhere*
 - Global internet platforms, embedded settings e.g. cars, software in general
- Distributed systems are *hard*
 - Generic properties: deadlocks, liveness, memory safety, race conditions, ...
 - Highly specific properties
 - Scalability, e.g. increasing number of nodes in a load balancer

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Establishing correctness of distributed systems is *crucial*

Establishing correctness for distributed systems

- Generic properties, e.g. deadlock freedom
 - Testing, model checking, ...
 - DSL for protocols: *choreographies* [4]
- Highly specific properties: functional correctness verification tool
 - For programs: VerCors, Frama-C, Why3, Verifast, ...
 - For choreographies: *VeyMont* [2, 3, 6]
- Scalability: ...?

Establishing correctness for distributed systems

- Generic properties, e.g. deadlock freedom
 - Testing, model checking, ...
 - DSL for protocols: *choreographies* [4]
- Highly specific properties: functional correctness verification tool
 - For programs: VerCors, Frama-C, Why3, Verifast, ...
 - For choreographies: *VeyMont* [2, 3, 6]
- Scalability: ...?

In this talk:

- Extend *choreographic* verifier & code generator, *VeyMont*
- With support for *parameterized* choreographies
- How?
 - Extend choreographies with parameterization primitives
 - Limitations: one-to-one communication, (kind of) fix the network upfront
 - Encode using “structured parallelism”, conditionals, quantifiers

- Choreographies
 - Case study: distributed summation
- Choreographic Verification
 - With VeyMont (powered by VerCors)
- Parameterization in choreographies
- Choreographic projection
- Endpoint projection
- Distributed summation: correctness

Choreographies

Choreographies

- Constrained DSL for protocols¹
- Essentially:
 - A set of participants: *endpoints*
 - A sequence of interactions: *communications*

¹Fabrizio Montesi. *Introduction to Choreographies*. Cambridge University Press, 2023. DOI: 10.1017/9781108981491

Choreographies

- Constrained DSL for protocols¹
- Essentially:
 - A set of participants: *endpoints*
 - A sequence of interactions: *communications*

```
1 choreography summation2() {  
2     endpoint a = Node(int());  
3     endpoint b = Node(int());  
4     run {  
5         communicate a.sum -> b.in;  
6         communicate b.sum -> a.in;  
7         a.update();  
8         b.update();  
9     }  
10 }
```

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Benefits of choreographies

- Guarantees deadlock-freedom at the message level
 - By virtue of requiring *pairs* of endpoints for communication
- Generate code using the *endpoint projection*, $\llbracket \cdot \rrbracket_r$

Conceptual example of endpoint projection

summation2 $\equiv$

```
1 choreography summation2() {
2   endpoint a = Node(int());
3   endpoint b = Node(int());
4   run {
5     communicate a.sum -> b.in;
6     communicate b.sum -> a.in;
7     a.update();
8     b.update();
9   }
10 }
```

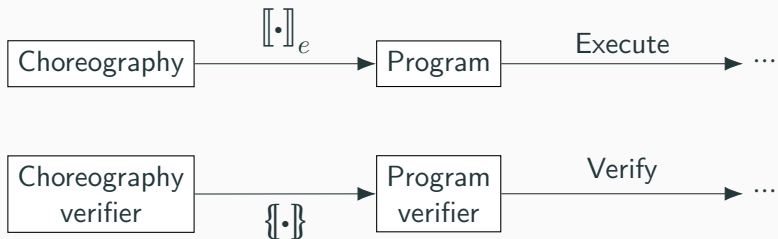
$\llbracket \text{summation2} \rrbracket_a \equiv$

```
1 void summation2_a(
2   Channel to_b,
3   Channel from_b) {
4
5   to_b.send(a.sum);
6   a.in = from_b.receive();
7   a.update();
8   /* skip */
9 }
```

Endpoint projection + verification = ...



Endpoint projection + verification = ...



Choreographic Verification

VeyMont:

- Choreographic verifier and code generator
- Support for branching, loops [2, 3] and shared memory [6]
- Built on top of the *VerCors* program verifier
- Verifies choreographies with *pre- and postconditions*
- Functional correctness, memory safety, deadlock freedom

VerCors [5]:

- Verifies concurrent programs with shared memory
- Java, C, OpenCL, CUDA, PVL (Prototypal Verification Language)
- Permission-based separation logic [1]

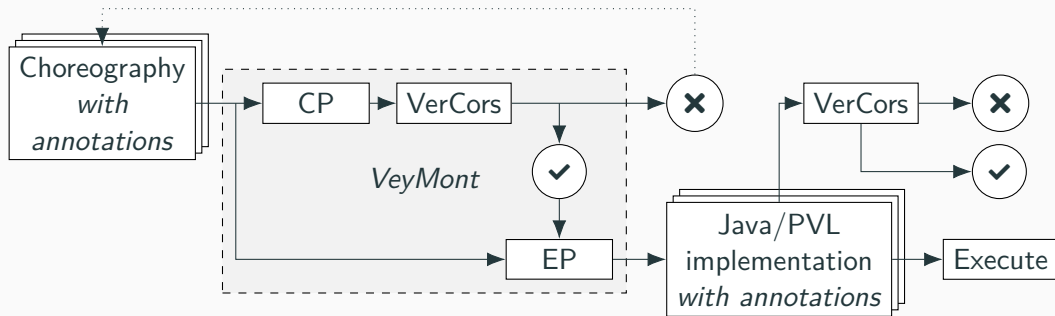
Annotated choreography example

```
1 choreography summation2() {
2     endpoint a = Node(int());
3     endpoint b = Node(int());
4
5
6     ensures a.sum == a.id + b.id; // <--
7     ensures b.sum == a.id + b.id;
8     run {
9         communicate a.sum -> b.in;
10        communicate b.sum -> a.in;
11        a.update();
12        b.update();
13    }
14 }
```

Annotated choreography example

```
1 choreography summation2() {
2     endpoint a = Node(int());
3     endpoint b = Node(int());
4
5     requires a.sum == a.id && b.sum == b.id;
6     ensures a.sum == a.id + b.id; // <--
7     ensures b.sum == a.id + b.id;
8     run {
9         communicate a.sum -> b.in;
10        communicate b.sum -> a.in;
11        a.update();
12        b.update();
13    }
14 }
```

VeyMont pipeline



- CP: Choreographic Projection, $\{\bullet\}$
- EP: Endpoint Projection, $[\bullet]_r$

summation2: choreographic projection $\{\cdot\}$

```
choreography summation2() {  
  endpoint a = Node(int());  
  endpoint b = Node(int());  
  
  requires a.sum == a.id;  
  requires b.sum == b.id;  
  ensures a.sum == a.id + b.id;  
  ensures b.sum == a.id + b.id;  
  run {  
    communicate a.sum -> b.in;  
    communicate b.sum -> a.in;  
    a.update();  
    b.update();  
  }  
}
```

```
1 void summation2_cp() {  
2   Node a = new Node(int());  
3   Node b = new Node(int());  
4  
5   assert a.sum == a.id  
6   assert b.sum == b.id;  
7  
8   b.in = a.sum;  
9   a.in = b.sum;  
10  
11  a.update();  
12  b.update();  
13  
14  assert a.sum == a.id + b.id;  
15  assert b.sum == a.id + b.id;  
16 }
```

Parameterization in choreographies

Parameterization in choreographies

Data parameterization:

```
choreography summationN(int msg) {  
  endpoint s = Sender(msg);  
  endpoint r = Receiver();  
  run {  
    communicate s.msg -> r.inbox;  
  }  
}
```

- Limitation: numbers of endpoints statically known
- Why: natural scalability
 - Sharding, ring networks, users, etc.

Parameterization in choreographies

Data parameterization:

```
choreography summationN(int msg) {  
  endpoint s = Sender(msg);  
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  run {  
    communicate s.msg -> r.inbox;  
  }  
}
```

- Limitation: numbers of endpoints statically known
- Why: natural scalability
 - Sharding, ring networks, users, etc.

Parameterization in *number of endpoints*

Parameterization primitives

Endpoint family:

```
endpoint ns[i := 0 .. N] = Node(i, int());
```

Endpoint quantification:

```
(\endpoints ns[i := 0..N]; nodes[i].n < N-1)
```

Parameterized communicate:

```
communicate ns[i := 0..N-1].sum -> ns[i+1].in;
```

Parameterization primitives

Endpoint family:

```
endpoint ns[i := 0 .. N] = Node(i, int());
```

Endpoint quantification:

```
(\endpoints ns[i := 0..N]; nodes[i].n < N-1)
```

Parameterized communicate:

```
communicate ns[i := 0..N-1].sum -> ns[i+1].in;
```

Limitations:

1. In $ns[E]$, E cannot read the heap
 - $ns[store.x]$ ❌
2. E must be invertible
 - $i + 1 \iff i - 1$

```

1 endpoint ns[i := 0 .. N] = Node(i, int());
2
3 run:
4 while ((\endpoints ns[i := 0..N]; nodes[i].n < N-1)) {
5     communicate ns[i := 0..N-1].sum -> ns[i+1].in;
6     communicate ns[N-1].sum -> ns[0].in;
7     nodes[i := 0..N].update();
8 }

```

Projections



Endpoint family:

```
{endpoint ns[i := 0 .. N] = Node(i, int());} =  
    seq<Node> ns = [];  
    for (int i = 0 .. N) {  
        ns = ns + [new Node()];  
    }
```



Endpoint family:

```
{endpoint ns[i := 0 .. N] = Node(i, int());} =  
    seq<Node> ns = [];  
    for (int i = 0 .. N) {  
        ns = ns + [new Node()];  
    }
```

Quantification:

```
{(\endpoints ns[i := 0..N]; nodes[i].n < N-1)} =  
    (\forallall int i = 0..N; nodes[i].n < N-1)
```



```
{communicate ns[i := 0..N-1].sum -> ns[i+1].in;} =  
  // Start N threads, and wait until finished  
  par (int i = 0 .. N - 1)  
    // That can read ns[i].sum  
    requires Perm(ns[i].sum, read);  
    // And write to ns[i + 1].in  
    requires Perm(ns[i + 1].in, write);  
  {  
    // Re-use regular encoding  
    {communicate ns[i].sum -> ns[i + 1].in;}  
  }
```

Endpoint projection: endpoints

$$\llbracket \dots \rrbracket_{\text{ns}[i]}$$

Endpoint family:

```

$$\llbracket \text{endpoint ns}[i := 0 \dots N] = \text{Node}(i, \text{int}()); \rrbracket_{\text{ns}[i]} =$$
  

$$\text{void summationN\_nodes\_i}(\text{seq}\langle \text{Node} \rangle \text{ ns}, \text{int } i) \{$$
  

$$\quad \llbracket \text{run } \{ \dots \} \rrbracket_{\text{ns}[i]}$$
  

$$\}$$

```

Endpoint projection: endpoints

$$\llbracket \dots \rrbracket_{\text{ns}[i]}$$

Endpoint family:

```
 $\llbracket \text{endpoint ns}[i := 0 \dots N] = \text{Node}(i, \text{int}()); \rrbracket_{\text{ns}[i]} =$   
   $\text{void summationN\_nodes\_i}(\text{seq}<\text{Node}> \text{ns}, \text{int } i) \{$   
     $\llbracket \text{run } \{ \dots \} \rrbracket_{\text{ns}[i]}$   
   $\}$ 
```

Endpoint quantification:

```
 $\llbracket (\backslash \text{endpoints ns}[k := 0 \dots N]; \text{nodes}[k].n < N-1) \rrbracket_{\text{ns}[i]} =$   
   $0 \leq i \ \&\& \ i < N \implies \text{nodes}[i].n < N-1$ 
```

Endpoint projection: parameterized communicate

$$[\![\dots]\!]_{ns[i]}$$

```
[[communicate ns[i := 0..N-1].sum -> ns[i+1].in;]]ns[i] =  
  // i in sending range  
  if (0 <= i && i < N - 1) {  
    ns_ns[i].writeValue(ns[i].sum)  
  }  
  // i in receiving range  
  if (0 + 1 <= i && i < N - 1 + 1) {  
    ns[i].in = ns_ns[i - 1].readValue();  
  }
```

summationN: **Functional correctness**

summationN correctness

```
1 choreography summationN(int N) {
2   endpoint ns[i := 0 .. N] = Node(i, int());
3   ensures POST;
4   run {
5     loop_invariant INV;
6     while ((\endpoints ns[i := 0..N]; ns[i].n < N-1)) {
7       communicate ns[i := 0..N-1].sum -> ns[i+1].in;
8       communicate ns[N-1].sum -> ns[0].in;
9       nodes[i := 0..N].update();
10    }
11    // Proof step
12    endpoint nodes[i := 0..N].generalizeTo0();
13  }
14 }
```

POST $\equiv$

```
(\endpoints ns[i := 0..N];
  ns[i].sum == sum(ns, 0, ns[i].n));
```

Conclusion

Conclusion

- Extended choreographies with primitives for parameterization
- Two limitations:
 1. Family indexing must be heap-independent
 2. Indexing must be one-to-one
- Verification: sequences & par blocks
- Code generation: conditionals (implication and if)
- Manual encoding of *distributed summation*



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- [2] Sung-Shik Jongmans and Petra van den Bos. “A Predicate Transformer for Choreographies - Computing Preconditions in Choreographic Programming”. In: *ESOP*. 2022. DOI: 10.1007/978-3-030-99336-8_19.
- [3] Petra van den Bos and Sung-Shik Jongmans. “VeyMont: Parallelising Verified Programs Instead of Verifying Parallel Programs”. In: *FM*. 2023. DOI: 10.1007/978-3-031-27481-7_19.
- [4] Fabrizio Montesi. *Introduction to Choreographies*. Cambridge University Press, 2023. DOI: 10.1017/9781108981491.
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Bonus

- Deadlock freedom: branch unanimity
- Communicate: injectivity of E
- Verification only requires injectivity, not invertibility

summationN:

- Ghost code for sending ghost memory back and forth
- Proof steps for generalizing correctness result of one individual endpoint

summationN code

```
choreography summationN(int N) {  
  endpoint nodes[i := 0 .. N] = Node(i, int());  
  run {  
    while ((\endpoints nodes[i := 0..N]; nodes[i].n < N-1)) {  
      communicate nodes[i := 0..N-1].sum -> nodes[i+1].in;  
      communicate nodes[N-1].sum -> nodes[0].in;  
      nodes[i := 0..N].update();  
    }  
  }  
}
```

```
(\endpoints ns[i := 0..N];  
  ns[i].total ==  
    sum(ns, ns[i].i, ns[i].n))
```